

# Aye me, my wonted cares

11th madrigal in the  
collection published 1597

Thomas Weelkes (1576-1623)

First system of the musical score. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is a lute part. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: Aye me, my wont - ed joys for - sake me, my wont - ed joys for -

Second system of the musical score, starting at measure 7. It consists of four staves. The lyrics are: sake me, my wont - ed joys for - sake me, and deep my wont - ed joys for - sake me, and deep des - sake me, my wont - ed joys for - sake me, and my wont - ed joys for - sake me, and deep des -

Third system of the musical score, starting at measure 13. It consists of four staves. The lyrics are: des - pair doth o - ver - take me, o - ver - pair and deep des pair doth o - ver - deep des - pair doth o - ver - take, doth o - pair doth o - ver - take

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take me, Ay me, my wont - ed joys for -

take me. Aye me, my wont - ed joys for - sake me, my

- ver - take me. Aye me, my

me. Aye me, my wont - ed joys for -

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sake me, my wont - ed joys for - sake me, and deep

wont - ed joys for - sake me, my wont - ed joys for - sake me,

wont - ed joys for - sake me, my wont - ed joys for - sake me and

sake me, my wont - ed joys for - sake me and deep

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des - pair, and deep des pair doth

and deep des - pair doth o - ver -

deep des - pair doth o - ver - take me,

des - pair doth o - ver -

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o - ver - take me; I whi - lom whi - lom sung, I whi -

take me; I whi - lom, whi - lom sung, I whi - lom

o - ver - take me, I whi - lom sung, I whi - lom sung, I

take me; I whi - lom, whi - lom sung, I whi - lom sung, I

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- lom sung, but now I weep; thus sor-rows run when joy doth creep,  
 sung, but now I weep; thus sor-rows run when  
 whi - lom sung, but now I weep; thus sor-rows run when  
 whi - lom sung, but now I weep; thus sor-rows run when joy doth creep,

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thus sor - rows run when joy doth creep, thus sor - rows run when  
 joy doth creep, thus sor - rows run when joy doth creep,  
 joy doth creep, doth creep, thus sor - rows run when joy doth creep,  
 thus sor - rows run when joy doth creep, thus sor - rows run when

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joy doth creep, thus sor - rows run when joy doth creep, when joy  
 thus sor - rows run when joy doth creep, thus sor - rows run when  
 thus sor - rows run when joy doth creep, when joy  
 joy doth creep, thus sor - rows run when joy doth creep, when joy

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doth creep. I wish to live, and yet I  
 joy doth creep. I wish to live, and yet I  
 doth creep. I wish to live, and yet I die, and yet  
 doth creep. I wish to love, and yet, and yet

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and yet I die, for love hath wrought,  
die, and yet I die, I die, for love hath wrought.  
I die, for love

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for love hath wrought my mi-se-ry.  
my mi-se-ry, my mi-se-ry.  
hath wrought my mi-se-ry.  
my mi-se-ry, my mi-se-ry.

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